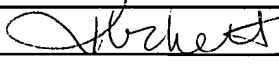


FORM PTO-1449 U.S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE INFORMATION DISCLOSURE STATEMENT BY APPLICANT (USE SEVERAL SHEETS IF NECESSARY)	ATTY. DOCKET NO. 102US001	APPLICATION NO. 10/716,123
	APPLICANT Robin Kay Deverich	
	FILING DATE 11/17/2003	GROUP 2837



U.S. PATENT DOCUMENTS							
EXAMINER INITIAL		DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE (IF APPROPRIATE)
xl		US-3771409	11/13/1973	Rickey	—	—	
lu		US-3820434	06/28/1974	Roberts	—	—	
lu		US-3978756	09/07/1976	Feldman	—	—	
lu		US-5540132	07/30/1998	Hale	—	—	
lu		US-5811705	09/22/1998	Glen	—	—	
lu		US-5920023	07/06/1999	Ravagni	—	—	
lu		US-6162981	12/19/2000	Newcomer	—	—	
lu		US-6218603 B1	04/17/2001	Coonce	—	—	
lu		US-6288315 B1	09/11/2001	Bennett	—	—	
lu		US-6313385 B1	11/06/2001	Beatty	—	—	
lu		US-2002/0011142 A1	01/31/2002	Mead	—	—	


FOREIGN PATENT DOCUMENTS									
EXAMINER INITIAL		DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION		
							YES	NO	

EXAMINER INITIAL	OTHER DOCUMENTS (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)	
xl	1	GEMINIANI, FRANCESCO. <i>The Art of Playing on the Violin</i> . London, 1751. [music book]
lu	2	MITCHELL, ALBERT G. <i>The Public School Class Method for the Violin</i> . 1916: p. ix. Oliver Ditson Co: Boston, [music book method]
xl	3	MITCHELL, ALBERT G. "Class Violin Teaching," <i>Music Supervisors National Conference Proceedings</i> , 1920, p. 109. [journal article]
lu	4	BROWN, HULLAH. "The Violinda" c. 1940. Joseph Williams Limited: London. [advertising brochure]
lu	5	BLAIR, REVA & LYON, LAURENCE. <i>Rainbow Tones - Violin - Book 2</i> . 1972. Modern Music Methods: Logan, Utah. [music method book]
lu	6	HOPPIN, RICHARD H. <i>Medieval Music</i> . 1978, p. 60. W.W. Norton Co., New York. [book]
xl	7	ROGERS, GEORGE L. "Effect of Color-Coded Notation on Music Achievement of Elementary Instrumental Students," <i>Journal of Research in Music Education</i> . 1991, pp. 64-73, vol. 39. [journal article]
lu	8	WALLACE, HELEN. "A Rainbow of Learning," <i>The Strad</i> , September 1992, pp. 816-819. [magazine article]
lu	9	MITCHELL, BRENDA. "Upper Midwest: A Colorful Conference in Mankato," <i>American String Teacher</i> , Autumn 1993, p. 49. [magazine article]

EXAMINER 	DATE CONSIDERED 3/3/06
*EXAMINER: INITIAL IF CITATION CONSIDERED, WHETHER OR NOT CITATION IS IN CONFORMANCE WITH MPEP 609; DRAW LINE THROUGH CITATION IF NOT IN CONFORMANCE AND NOT CONSIDERED, INCLUDE COPY OF THIS FORM WITH NEXT COMMUNICATION TO APPLICANT.	

FORM PTO-1449	U.S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE	ATTY. DOCKET NO. 102US001	APPLICATION NO. 10/716,123
INFORMATION DISCLOSURE STATEMENT BY APPLICANT (USE SEVERAL SHEETS IF NECESSARY)		APPLICANT Robln Kay Deverich	
		FILING DATE 11/17/2003	GROUP 2837

EXAMINER INITIAL	OTHER DOCUMENTS (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)
	10 SZILVAY, GEZA & SZILVAY, CSABA. "Colourstrings," [website for Colourstrings music teaching: http://www.colourstrings.co.uk/] Surrey England. Accessed site 08/14/02.
	11 TAYLOR, TERILYN & MILLERET, TONI. "The Color Connection Series." [violin, viola & cello scales, note reading & fingering charts - website: http://www.ccservices.com/colorconnectionseries/] Publication date: unknown (just found this site on the Internet). T & T Publishing, Las Vegas, Nevada. Accessed site 06/14/02.

EXAMINER 	DATE CONSIDERED 3/3/06
*EXAMINER: INITIAL IF CITATION CONSIDERED, WHETHER OR NOT CITATION IS IN CONFORMANCE WITH MPEP 609; DRAW LINE THROUGH CITATION IF NOT IN CONFORMANCE AND NOT CONSIDERED, INCLUDE COPY OF THIS FORM WITH NEXT COMMUNICATION TO APPLICANT.	